

Miflas Matzav Haruach

Originally performed by Miri Masica

Arrangement: Scott Olster

Soprano

Alto

Tenor

Bass

wa na wa na na du du du doom du doom du doom du du doom

du doom du doom du doom du du doom

8

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest, followed by a melodic line with lyrics 'wa na wa na na du du du doom du doom du doom du du doom'. The Alto part also starts with a whole rest, then joins the melody. The Tenor part begins with an octave sign (8) and a melodic line with lyrics 'du doom du doom du doom du du doom'. The Bass part provides a steady accompaniment with eighth notes.

5

S

A

T

B

duom du doom du doom doom du doom du doom

du du wah du du wah du wa da wa da du doom

8

The second system of the musical score continues the vocal parts. The Soprano part starts with a measure rest (5) and then has lyrics 'duom du doom du doom doom du doom du doom'. The Alto part has lyrics 'du du wah du du wah du wa da wa da du doom'. The Tenor part continues its melodic line with an octave sign (8). The Bass part continues its accompaniment, ending with the lyrics 'du' followed by a long horizontal line.

9

S
doom du doom

A
doom du doom du du du doom doom du du du doom doom du

T
8 woh doh doh doh du woh doh du way doh du wee doh du

B
du doom du doom du doom

13

S

A

T
8

B

17

Soprano (S): $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$

Alto (A): $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$

Tenor (T): $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$

Bass (B): $\text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F\#3} \text{E3} \text{D3} \text{C3}$

Piano (P): $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$

21

Soprano (S): $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$
wah _____ ah

Alto (A): $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$
du _____ wah da doom

Tenor (T): $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$
wah _____ ah

Bass (B): $\text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F\#3} \text{E3} \text{D3} \text{C3}$

Piano (P): $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C4}$

Chorus A:

25

S du doom du doom du du du doom du

A wah eeh ah doom du doom du doom du doom du

T 8 wah eeh ah doom du wah eeh ah du du doom du du du

B du du doom du du doom du du

29

S du

A doom du wah da du doom du

T 8 wa eeh ah doom doom du doom doom du du du

B du wah du du

33

Score for measures 33-36. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and an unlabeled staff at the top. The key signature is two sharps (F# and C#). The Soprano staff has a whole note rest in measure 33, followed by eighth notes in measures 34-36. The Alto staff has eighth notes in measures 33-34, a quarter note in measure 35, and eighth notes in measure 36. The Tenor staff has a whole note in measure 33, eighth notes in measure 34, and eighth notes in measure 35. The Bass staff has eighth notes in measure 33, eighth notes in measure 34, and eighth notes in measure 35. The unlabeled staff has a whole note in measure 33, followed by eighth notes in measures 34-36.

S

A

T

B

doom du

wah du du doom du

doom — du

37

Score for measures 37-40. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and an unlabeled staff at the top. The key signature is two sharps (F# and C#). The Soprano staff has eighth notes in measures 37-38, a whole note in measure 39, and eighth notes in measure 40. The Alto staff has eighth notes in measures 37-38, a whole note in measure 39, and eighth notes in measure 40. The Tenor staff has eighth notes in measures 37-38, eighth notes in measure 39, and eighth notes in measure 40. The Bass staff has eighth notes in measures 37-38, eighth notes in measure 39, and eighth notes in measure 40. The unlabeled staff has eighth notes in measures 37-38, eighth notes in measure 39, and eighth notes in measure 40.

S

A

T

B

Verse B:

41

S

A

T

B

45

S

A

T

B

49

S

A

T

B

8

Detailed description: This system contains measures 49 through 52 of a musical score. It features four vocal staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#). The Soprano staff begins with a treble clef and a key signature of two sharps. The Alto and Tenor staves also begin with a treble clef and a key signature of two sharps. The Bass staff begins with a bass clef and a key signature of two sharps. The Tenor staff has an '8' below it, indicating an octave shift. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some rests and ties.

53

S

A

T

B

8

Detailed description: This system contains measures 53 through 56 of the musical score. It continues with the same four vocal staves (Soprano, Alto, Tenor, Bass) and key signature. The musical notation follows a similar pattern to the previous system, with various note values and rests. The Tenor staff continues to have an '8' below it for octave indication.

57

S

A

T

B

du wah da doom wah eeh ah doom du doom

wah ah wah eeh ah doom du wah eeh ah

du

61 Chorus C:

S

A

T

B

du doom du doom du du du doom du

du doom du doom du doom du

du du doom du du du wa eeh ah doom doom

du doom du doom du doom du

65

S du

A wah da du doom du

T du doom doom du du du wah du du

B du wah du du doom du

69

S

A doom du

T doom du

B

Bridge:

73

S

A

T

B

77

S

doom ____ du doom _____ doom _____

A

doom doom doom du _____

T

du doom du du du du doom doom _____ du doom doom du du doom doom _____

B

81

S

du doom du du doom du du

A

doom di ga du doom di ga doomdoom di ga di ga

T

8 wah da ooh du wa da ooh wa da ooh du wa da ooh du wa na wa na wa na wa na vim

B

Chorus D (soloist descant):

85

S

du doom du _____

A

du doom du _____ doom du _____ doom du _____

T

8

du doom _____ du _____ du du doom du du du wa eeh ah doom doom

B

du doom du doom du du _____

85

S

A

T

8

89

S

A

T

B

8

du doom doom du du du _____ wah du du

du _____ wah du du doom _____ du

89

S

A

T

8

ah _____

ah _____ doom di dow di dow _____ di dow dow

93

The musical score is written for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting at measure 93. The Soprano part has a melodic line with some rests. The Alto part has a more active line with lyrics 'doom du' under the first two measures. The Tenor part also has lyrics 'doom du' and includes an octave sign (8) under the first measure. The Bass part has a steady, rhythmic accompaniment. The second system continues the vocal lines, with the Soprano and Alto parts having more melodic movement and the Tenor and Bass parts providing harmonic support.

S

A

doom du

T

8

doom du

B

93

S

A

T

8

97

S

A

T

B

S

A

T

du

du doom du

ah

101

S

A

T

B

doom du

101

S

A

T

105

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of two systems, each containing four staves. The first system covers measures 105 to 108. The second system covers measures 109 to 112. The lyrics are written below the corresponding staves.

System 1 (Measures 105-108):

- Soprano (S):** Measures 105-108. Lyrics: du _____
- Alto (A):** Measures 105-108. Lyrics: _____ du doom du _____
- Tenor (T):** Measures 105-108. Lyrics: _____ wah du du
- Bass (B):** Measures 105-108. Lyrics: _____ wah du du doom _____ du

System 2 (Measures 109-112):

- Soprano (S):** Measures 109-112. Lyrics: _____
- Alto (A):** Measures 109-112. Lyrics: ah _____
- Tenor (T):** Measures 109-112. Lyrics: _____
- Bass (B):** Measures 109-112. Lyrics: _____

109

S

A

T

B

doom du

109

S

A

T

Exit:

113

S

A

T

B

S

A

T

8

8

wa na wa na na du du

du du wah du du wah

du doom du doom du doom du du doom

ah

117

S
doom — wa na wa na na du du

A
du wa da wa da du doom du du wah du du wah

T
8 — du doom du doom du doom du du doom

B

Detailed description: This block contains the musical notation for measures 117 through 120. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The Alto staff has a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Tenor staff has a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Bass staff has a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The lyrics are: S: doom — wa na wa na na du du; A: du wa da wa da du doom du du wah du du wah; T: — du doom du doom du doom du du doom; B: (no lyrics).

121

S
doom —

A
du wa da wa da —

T
8 —

B

Detailed description: This block contains the musical notation for measures 121 through 124. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Alto staff has a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Tenor staff has a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Bass staff has a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The lyrics are: S: doom —; A: du wa da wa da —; T: —; B: (no lyrics).